

/ Objective

Choral and Orchestra Director interested in and strongly committed to:

- high quality of music performance (a cappella and with instruments/orchestra)
- voice teaching, as a part of choral sound and education
- ability to educate and work with students and adults (beginning, advanced, master level)
- recordings, international touring, festivals, competitions

/ Profile

Accomplished choir/orchestra conductor with more than 20 years of professional conducting experience and outstanding leadership, broad and unique musical and multicultural background:

- teaches choral conducting, ear training, music theory
- arranges scores: SSAA; TTBB; SATB
- specialised in Bulgarian chest voice singing and Balkan/Bulgarian folk music
- fund-raiser and PR manager

/ Career – international

2018	Guest-Conductor, Gothenburg Opera House, Sweden.
2014	Founder, Artistic Director and Conductor, Perunika Vocal Ensemble, Stockholm, Sweden.
2002–present	Guest-Conductor, Jutland Opera Chorus, Denmark.
2009–2010	Conductor, Aarhus University Choir, Denmark.
2000–2012	Artistic Director and Conductor, Tonica Concert Band (founded in 1940), Denmark.
2008–present	Conductor and teacher, Aarhus Music School, Denmark.
1999–present	Artistic Director and Conductor, Caecilia Choir, Denmark.
1993–present	Founder, Artistic Director and Conductor, Sedjanka Female Choir, Aarhus, Denmark.
2003–present	Chair, Danish Music Consort (DaMuCo), Denmark – www.damuco.dk
1993-2003	Conductor of Usmifka Female Choir, Copenhagen, Denmark.
1992–present	Artistic Director and Conductor, Collegium Vocale, Aarhus, Denmark.
1992–1999	Artistic Director and Conductor, Denmark University Male Choir, Aarhus, Denmark.
1990-2003	Founder and Conductor, Danish East/West Choir, Denmark.

/ Career – Bulgaria

1987-90	Artistic Director and Conductor, Orpheus Girls Choir. 75-member girls choir (ages: 8-18), one of the top 5 rated national girls choirs in Bulgaria. Recorded and toured in competitions Poland, France, Ireland, the Soviet Union, Finland, Hungary, Holland and Germany. A live recording is available.
1986-90	Artistic Director and Conductor, Haskovo City Chorus. 90-member men's choir (ages: 25-64) toured Eastern Europe.
1982-86	Part time conductor while studying at the National Music Academy. Singing (Baritone) with The National State Choir and The Radio Mixed Choir.
1979-82	Music Teacher and Conductor, Haskovo High School. Taught music classes and conducted its choir for this 765 pupils high school.

/ Achievements

Transcripts

2008	Prag Silver band ved 18th International Festival of Advent and Christmas Music
2002	Zwickau, Germany – Golden Diplom “Robert Schumann” Choral Competition
1999	Award-winner of the Annual Bulgarian Arts and Culture Prize
1995	Takarazuka, Japan – Second Prize in Category Mixed Choirs
1995	Maasmechelen, Belgium – Special Prize in Category Mixed Choirs
1992	Award-winner of the Prof. Stenlund Conductor Prize
1990	BBC, London – Second Prize at “Let the People Sing” Childrens’ choir
1989	Nantes, France – Special Prize in Category Girls Choir
1988	Bidgozch, Polen – Special Prize in Category Girls Choir

/ Education

Master Classes

2011	w/Paul Hillier
1994	w/Peter Phillips, London.
1994	w/Prof. Frieder Bernius, Stuttgart – conducted the World Youth Choir.
1989, 1991, 1992	w/Prof. Dan-Olof Stenlund, Malmö.
1989, 1991, 1993	w/Prof. Eric Ericson, Stockholm
1982-86	Masters of Arts in Choral Conducting

The National Music Academy, Sofia, Bulgaria.
Studied w/Prof. Vassil Arnaoudov.

1972-77	Bachelors of Arts in Music, with Golden Medal, The National Folk Music College, Kotel, Bulgaria.
---------	--

/ Other activities

Honorary Consul of The Republic of Bulgaria in The Kingdom of Denmark, (appointed May, 2020)
Lecturing and Coaching for the Danish Church Youth Choir and the Bulgarian Choir Associations.
Journalist, Bulgarian Radio. Covering Scandinavian cultural events since 1992.
Leader of amateur orchestra and choir during military service (1977-79).

/ Performance portfolio

Palestrina and the aesthetics of the Renaissance – motets, masses.
Quality of sound, polyphony. Mexican Renaissance.
Barroq music from Italy and Germany. Dutch school and French composers.
Monteverdi, Scarlatti, Lotti, J.S.Bach, Rameau, Charpentier.
Singing technics, major works, and new music forms.
Romantic music: Shubert, Mendelssohn, Brahms, Reger.
French school: Faure, Duruflé.
Scandinavian masters: Olsson, Alfven, Grieg
Music of the 20 century – Webern, Burnstain, Copland, Britten, Nielsen
Russia: Tchaikowsky, Rachmaninov, Schostakovitch
Music of our time: Whitacre, Sanström, Pärt, Schnittke

/ References

Prof. Ricardo Averbach

Dept. of Music, The University of Miami
501 South Patterson Ave, Oxford, OH 45056, USA
Office: +1 513 529 8351
averbach@muohio.edu

Srinivas Krishnan

Center for American and World Cultures
Global Rhythms: Blueprint Of A New World
The University of Miami
501 South Patterson Ave, Oxford, OH 45056, USA
srinidrum@hotmail.com

Mogens Dahl

Conductor, Director at Mogens Dahl Concert Hall
Snorresgade 22, 2300 Copenhagen S, Denmark
Office: +45 7023 0082
info@mogensdahl.dk

Lars-Ole Vestergaard

Head of Aarhus Music School
Vester Allé 3, 8000 Aarhus C, Denmark
Office: +45 8940 9923
love@aarhus.dk

Dragomir Josifov

Artistic Director and Conductor
Bulgarian State Radio Choir
4, Dragan Tsankov Boulv, Sofia, Bulgaria
Mobile: +359 884 498 824
gnaidenova@yahoo.com

/ Additional

Languages: fluent in Bulgarian, Danish, English and Russian

/ Links

Collegium Vocale

<http://collegiumvocale.dk/lyd>

Bulgarian Folk Music and chest-voice singing

<https://www.youtube.com/watch?v=R2GDS7ajRu8>

https://www.youtube.com/channel/UcKfHilw7qeGWOxjoG2_GxgA

<https://www.youtube.com/watch?v=a6cOWKbxbm8>

Audio/Video

www.youtube.com/watch?v=z6ZSwy424Wg

www.youtube.com/watch?v=ENLOWYwfg9w

www.youtube.com/watch?v=OXSFGR1BQws

www.youtube.com/watch?v=j0P9QlcizIE